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1983 Regatta Court



Regatta Boat Parade, 1982

1983 Astoria Regatta launches Wed., Aug. 10

The 1983 Astoria Regatta promises to be bigger and better than ever, according to Regatta association officials.

The four-day celebration begins on Wednesday, August 10 and lasts through Sunday, August 14.

The Regatta, established in 1894, is one of the oldest festivals in the Northwest. The festival focuses on the history of the local area with its rich historical buildings, and fishing heritage. The Regatta features a Seafood, Craft and entertainment fair, sailing and boat events, parades, and tours of historic houses.

Because of the expanding growth of the Regatta over the past several years, the festivities will be situated at Pier 3, Port of Astoria, at the foot of Hamburg Ave.

The Regatta celebration begins at noon, Wednesday August 10 with the opening of the carnival and amusement rides. The Wayne Hall Amusement Company will provide the entertainment in the container lot located west of Pier 3.

At 8:00 p.m. Wednesday evening, the Queen's coronation will be held at the Performing Arts Center, followed by a 10:00 p.m. reception at the Maritime Museum.

Thursday morning, August 11, at 10:00 a.m. visiting naval ships will arrive at Pier 3. Returning to enjoy the Regatta-rama for the second year will be the U.S.S. Implicit MSO 455, from Tacoma, Washington. Also appearing at the Pier will be the U.S. Coast Guard buoy-tender Whitebush, from Tongue Point.

The Queen's luncheon, sponsored by the Anchors, will be held at noon, Thursday in the Astoria High School cafeteria. At 7:00 p.m. the junior Regatta parade will commence in downtown Astoria.

The opening of Regatta Square will take place at 11:00 a.m. Friday, August 12, at Pier 3. The Square will be open at scheduled times throughout the weekend. The Regatta Square will feature an arts and crafts fair, food and commercial booths, a dunk tank, beer garden, and entertainment.

At noon, Friday the Admiral's luncheon, in honor of this year's admiral, Tom McDonald, will be held at the Elks Club. McDonald was the Portland Rosarian Prime Minister in 1982.

Dedication of the Flavel House Rose Garden will occur at 3:00 p.m. Friday afternoon. At 7:00 p.m. the Regatta twilight boat parade will begin at the Maritime Museum and travel the Columbia River to Pier 3.

At 8:00, the New Horizon musical, "Stop the World, I Want to Get Off" will be held at the Performing Arts Center. Evening performances of the show are also scheduled for Saturday and Sunday.

At dusk, Regatta fireworks will brighten the skies at Pier 2, and at 9:00 p.m. the Pirate's Den will open with live music at the Beer gardens at Pier 3.

The Historic Homes tour will be held Saturday. Also scheduled Saturday, August 13 are a slow pitch softball tournament, a swim meet, tennis tournament, and sailboat races.

From 10:00 a.m. until 5:00 p.m. and antique show featuring over 52 tables will be held at Astoria High.

The Grand Land Parade will commence downtown at 1:00 p.m. Following the parade, there will be an opportunity for parade goers to

attend a float review and fish feed at the 4-H fairgrounds. At 4:00 p.m. parade awards will be made at the fairgrounds.

Bathtub and tricycle races will entertain participants and viewers at Pier 3, at 5:00 p.m. on Saturday.

This year's feature entertainment, the Regatta-rama Drum Corps Show will be held at Warren Field at 7:00 p.m. Six bands representing the Northwest Drum Corps Association including the Portland Civic Band, the Olympians, Spartans, and Cascades will present drum and bugle corps performances in tune to the 1983 Astoria Regatta Association theme, "Then and now, drums along the Columbia."

Also the performances will bring back memories of the Astoria Anchor Girls Drum Corps who promoted and participated in the Astoria Regatta of years gone by.

Historic Homes Tours, sailboat races, and a slow pitch softball tournament will continue on Sunday. The Regatta Square and Carnival will open at 11:00 a.m. on Saturday, and at noon on Sunday.

At 4:00 p.m. the Regatta Button drawing will be held at Pier 3. Purchase of a Regatta button will admit people to most of the Regatta events throughout the weekend, including the Regatta Square. Purchase will automatically enter them in the drawing for prizes. First prize is \$500 cash. Second prize is a weekend for two at the Kah-nee-ta Lodge in Eastern Oregon, and third place is a fishing trip for two. Numerous other prizes will also be given out.

Sailboat Race awards will be held Saturday, 6:00 p.m. at the West Mooring basin.

At Cullaby Lake on Sunday, the exciting, daring hydroplane races will be held beginning at 10:00 a.m. Awards will be made in the late afternoon.

President of this year's Astoria Regatta is Michael Lynch, vice president is Rex Camp.

For information on specific Regatta events during Aug 10 through 14, call 325-7373, ext 153.



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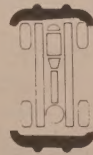
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Princess Lenée Logan



Princess Lenée Logan Ball Studio

Lenée Logan, 18 represents Astoria as a 1983 Regatta princess.

Lenée and her family have resided in Astoria 12 years. Lenée, a recent Astoria High

graduate, plans to attend Lane Community College to study business.

"I want to study computers," she says, "and perhaps work toward a career in marketing or fashions."

Lenée kept varsity basketball statistics for two years and was junior class secretary during her high school years. She also participated in fund raising events for class activities.

She played clarinet in the band for 7 years, and claims she really is a school fan. "I love going to school games, and I believe in promoting Astoria High," comments Lenée.

She received the Astoria Regatta scholarship.

Lenée is interested in calligraphy and loves the outdoors. "I like to go to the beach, and I enjoy snow-skiing," she adds.

Lenée has enjoyed being a Regatta princess, claiming it's been a lot of fun and a lot of work.

"You really have preconceived ideas about what a Regatta princess is but I've learned fast," she says. Lenée was a junior princess in the 1972 Regatta Court.

She is the youngest in her family and has two sisters and one brother. She is the daughter of Richard and Donna Logan.

Summer royalty chosen carefully

After appearing in numerous parades around the state, the Astoria Regatta Princess seem to be at ease with their roles.

But becoming a princess did not happen overnight. Area girls completed applications, submitted photos and participated in extensive interviews before the final five princesses were selected.

How is a Regatta princess chosen out of the many talented and beautiful senior girls?

First the girls are informed of the process in each of their respective high schools, and those interested, complete applications. These applications, along with a personal photo are returned to the high school office.

Then, Regatta Association princess committee members hold interviews with the contestants from Astoria, Warrenton, Seaside, and Knappa.

The girls are judged for various qualities which they may or may not possess including: attitude and enthusiasm about becoming a

Regatta princess; various personal characteristics such as poise, speech, personality, conversational initiative, maturity, appearance, and availability. The girls are scored following the interview, then each give speeches and the girls are judged for delivery, poise, expression, etc.

Becoming a Regatta princess is no easy task and maintaining the initial enthusiasm and dedication to the Regatta is a pre-requisite for any girl entertaining the desires to try out for a taste of royalty when she becomes a senior in high school.

The girls rarely have had a weekend free during the summer as they have attended parades throughout the state, made public appearances, met at various local engagements, and prepared themselves for the Regatta celebrations.

One of these hardworking princesses will be selected to reign as Queen throughout the Regatta celebration August 10-14.



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Princess Tami Sturdevant



Princess Tami Sturdevant

Ball Studio

Tami Sturdevant, 18, is representing Seaside as a 1983 Astoria Regatta Princess.

Tami and her family moved to Seaside six years ago from Portland.

She graduated from Seaside High this year, and plans to attend the University of Oregon to major in Communications.

"I love to write," Tami states enthusiastically. Tami says she wrote feature articles for the Seaside Signal for a year. She plans to minor in psychology in college.

Tami was active in all sports during her high school year participating in volleyball, basketball, and track.

Her senior year she was secretary of the ski club, and publicity director for the White Caps, a service club.

Tami also belonged to the Lettermen's Club and Forensics speaking club, and was involved in the Centurions, another service club.

Tami was involved in the high school yearbook for 3 years, and served as editor this past year.

Tami also simultaneously enrolled at Clatsop Community College and took several Communications courses.

Tami loves sailing, snow and water skiing, and she loves to take walks on the beach. "I also love body-surfing in the ocean," she adds.

"I'm what you call a liberal person, I guess," says Tami smiling.

Tami has modeled for Mary Kay fashion shows and has worked on the Miss Oregon Pageant for the past three years.

"I've also helped out at the Seaside Home and Garden Show," adds Tami.

Tami has enjoyed the limousine the most as a Regatta princess, "and of course the people have been wonderful," she comments.

"The other girls (princesses) are my four best friends and they've complemented me. So many people have helped me learn about myself."

"As a princess I have learned to more effectively communicate with people, for example, when you must smile and you don't feel like smiling."

In addition to the \$200 Regatta scholarship which each princess has received, Tami also was awarded the board scholarship to Clatsop Community College, which she turned down. She received the Business Profession Scholarship, and a publications award for the Seaside High yearbook.

"I really love being with people," Tami adds. "I'm a people person."

Tami has one younger sister. She is the daughter of Charles and Nancy Sturdevant.



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Princess Kathy Payton



Princess Kathy Payton

Boll Studio

Kathy Payton, a three year resident of Astoria, was one of the two Astoria girls selected to be a Regatta princess.

She and her family moved to Astoria from Salem, and Kathy says she really enjoys living in a historical community.

Kathy, 18, a 1983 graduate from Astoria High, plans to attend Pacific Lutheran University in Tacoma, Wa. She received a music scholarship from the university and will major in Music.

During her high school years, Kathy was freshman class social chairman, and was active in rally cheerleading and choir. Her sophomore and junior years she received the outstanding choir member award. Kathy was junior class treasurer, and student body secretary her senior year. She also was a junior prom princess and a senior homecoming princess.

Kathy made All-Northwest Choir her senior year and was president of the a cappella choir, and swing jazz choir. Kathy was business manager for the student newspaper, and served as statistician of boys basketball.

She belonged to the National Honor Society for one year, and received honors in journalism.

As a graduating senior, Kathy received the Regatta Scholarship, the Stella Wright Music

Scholarship, and the National Arian Foundation Award in Choir.

Kathy works part time at Astoria Dairy Queen.

She says she loves the ocean, water and mountains. "That's what is so special about living in Astoria—having everything, the water and the hills right together," comments Kathy. "I just think the town is gorgeous."

Kathy loves to sing and read. She has a Bible study in her home Wednesday nights for teenagers.

"The most important thing in my life," says Kathy, "is what I do for Christ. I can't really explain it, but the ocean always brings me closer to Him."

The very best thing Kathy has liked in being a Regatta princess is the instant friendships that were made between herself and the other princesses.

"We have different personalities, but get along so well," exclaims Kathy.

"I love being with people, too. I really enjoy doing things with my family, such as camping," she adds.

Kathy is the youngest in her family and has one brother and sister. She is the daughter of Everett and Mary Lee Payton.



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Princess Cassie Gramson

Cassie Gramson represents Warrenton as a 1983 Regatta princess.

Cassie, 17, is a life-long resident of Warrenton. She was valedictorian of the 1983 graduating class, and compiled a 3.98 grade-point average during her four high school years.

She plans to attend the University of Oregon and major in political science.

Cassie participated in volleyball, basketball, and track during her high school years. She was freshman class secretary, junior class vice president, and senior class president. She was a member of the National Honor Society, and was vice president of the Girls League, a service club. She was named Miss Leadership this past year.

Cassie was active in band and received the John Phillip Sousa music award this year. She played trumpet and was named most valuable player in the band her sophomore and junior years. She also plays piano.

She also received the Gold Music Award and was named most outstanding band student.

Cassie was this year's prom queen at Warrenton High School. She also has been a volunteer worker on American Red Cross Blood drives at WHS.

Other scholarships Cassie received included the Regatta scholarship, International Brotherhood of Electrical Workers, and the WHS Science-Math Award.



Princess Cassie Gramson

Ball Studio

Cassie enjoys boating, both rowboating and canoeing. She also loves to jog and fun. "I like riding motorcycles and playing piano and trumpet, too!"

As a Regatta princess, Cassie has enjoyed the group of girls she's been working with. "They're special and very polite to me," she comments.

"I've enjoyed meeting people at parades," she adds. "I've really learned a lot from the experience. I talk better to people, where in the past I used to be quite introverted."

Cassie is the oldest in her family of one brother and one sister. She is the daughter of Cheryl and Rod Gramson.



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Princess Kim Allen



Princess Kim Allen

Ball Studio

Kim Allen represents Knappa as a 1983 Astoria Regatta Princess.

Kim, 18, a life-long Knappa resident, graduated this past June from Knappa and is working at the U.S. National Bank of Oregon under a scholarship she received from Oregon State. She will attend college and study all areas of banking from teller, accountant, to bookkeeper. Kim will be involved in a work study program at U.S. National Bank during her summer terms of college.

Kim was involved in many activities throughout her school years at Knappa High. She was valedictorian of her class maintaining a 4.0 cumulative grade point average. She was a member of the National Honor Society, and played basketball two years and participated in varsity track for three years.

As secretary for FFA, Kim was involved in several speaking contests at school. She also was in chorus for one year.

Kim is an active member of the Knappa Assembly of God Church and has performed many vocal solos there. She also taught Missionettes at church.

She has been active on Christmas charity drives, food drives and drives for the Cancer Society.

Kim plays the piano and sings. She also enjoys sewing and candle collecting. "I really enjoy music," Kim says "I also love to write letters to friends all over the state."

Kim says she loves the woods and spends much of her time nurturing her plants and nursery.

"As part of an FFA Home Improvement Project, I helped my family build our new house," she adds. "We cut down the trees, milled them, and built an all-cedar home."

As a graduating senior, Kim received the Senior Girl Award, Student Body Scholarship, Regatta Scholarship, and was runner-up for the Elks Scholarship. She also received the Vocational-Agriculture award and the Senior class English award.

Her freshman and sophomore years she was named outstanding underclassman.

As a Regatta princess, Kim says she has enjoyed travelling to parades and events.

"It has been interesting to learn about other people outside of your family and community," comments Kim. "The other girls (princesses) and I have been like a family of our own. It's also neat being treated like a princess."

Kim's mother, Hazel (Palmrose) Allen was a 1963 Regatta princess, "and that sort of got me interested," adds Kim.

Of all the parades that the Regatta girls have attended, Kim has enjoyed the Starlight Parade in Portland that began the Portland Rose Parade.

"The people made us feel special there, and being in an evening parade with all the lights was exciting."

Kim is the daughter of Hazel and Curtis Allen. Kim is the oldest child in her family of one brother and one sister.

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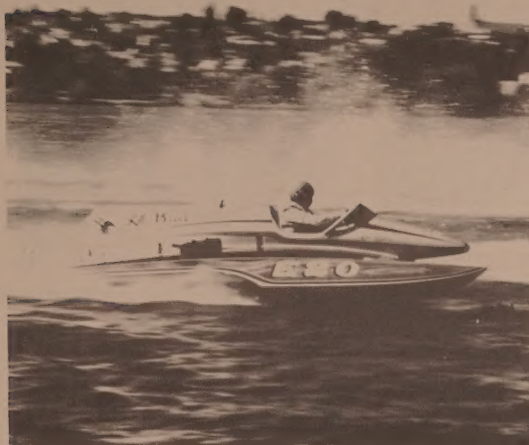
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High-speed hydroplanes to race at Cullaby Lake



The Lil' Bud is a 280 Hydro class boat which was specially designed by Ron Jones. It will run the full 1983 Region 10 schedule of the American Power Boat Association. The Lil' Bud will be driven by veteran Ed Kupers.

The American Power Boat sanctioned Regatta Hydroplane Races begin at 10:00 a.m. Sunday, August 14.

The race is sponsored by the Astoria Jaycees and is conducted by the Cascade Inboard Racing Association. An average of 30 to 60 boats compete in the race which is held at Cullaby Lake, Warrenton.

Hydroplanes and runabouts race for points at Cullaby Lake. Up to 12 boats per heat will race a total of 10 miles at speeds from 60 to 160 miles per hour. The races will last until about 7 p.m. when prizes will be awarded.

Admission to this year's Cullaby Lake Regatta is \$4.00 for adults, \$2.00 for children ages 6 to 12. Children under 6 will be admitted free. There will be a Beer Garden, concessions of hot dogs, hamburgers, etc., and barbecued chicken available for those who attend the races.

Boat racing is an exhilarating spectator sport and is one of the fastest growing spectator family sports in the U.S.

Since there are as many as 12 boats on a course during a heat, the object at the start is to get to the first turn in first place. Those behind bounce around in the wakes and are caught in the traffic jam. The lead boat runs on "solid water" with a clear view of the course.

Along with wind and other factors, wakes and cavitation become another matter the racers must cope with. Wide margins often develop even though the boats in each class are very closely matched in speed. While a driver can change props for different racing situations,

he can't control the water just under the surface. A prop gets much less bite in water churned to a mass of airpockets.

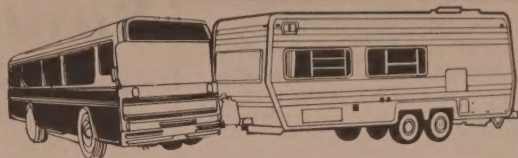
When you see a boat head for the outside to find "solid water", it may be the long way around, but with luck, skill, and a fast boat, it may be the shortest way to the finish when there has been a bad start.

The average race course is a one and two-thirds mile oval course. Racers drive three laps for a total of 5 miles per heat. Two heats is the race. No less than three boats per class must start to be eligible for A.P.B.A. points. Flags are the only communications between the officials on the barge and the drivers on the course.

Points are awarded to boats finishing each heat in this order: first-400; second-300; third-225; fourth-169; fifth-127; and sixth-95. Total points in the two heats determines the overall winner for trophies and prizes, and A.P.B.A. national points standing. If two or more boats tie for points, total time elapsed decides the winner.

In eleven years, the annual Cullaby Lake Regatta brought in \$34,000 to Jaycee programs and \$36,500 to the community, according to statistics compiled through August, 1978 by the American Power Boat Association and local sponsors.

The Cullaby Lake boat races are the main fund raiser that the local Jaycees sponsor to support all other local projects they provide throughout the year, for example, collecting firewood for the elderly, decorating the Astoria Column with Christmas lights, sponsoring "Call Santa" for the children.



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Royal Rosarian selected Admiral of '83 Regatta

This year's admiral of the Astoria Regatta is Tom McDonald of the Portland Royal Rosarians.

McDonald is Prince Regent of the Rosarians, and last year served as the Portland Rosarian Prime Minister.

According to Lesley Fornas, board member of the Astoria Regatta Association, McDonald was instrumental in assisting the Regatta over the last year. Fornas said his efforts enabled the Regatta Association to become a member of the Northwest Festival Association this year.

McDonald is familiar with Clatsop County as for many years he owned some stock in Warrenton Deep Sea, Inc.

McDonald was born in Portland and raised in Newberg. He received a business degree from Linfield College, and also served two years in the army.

He worked for a number of years for the U.S. National Bank as a trust administrative officer, and currently is busy managing personal investments.

McDonald's grandfather owned Ray Maling Co., which sold Bird's Eye Frozen Foods. The company opened in Hillsboro, Oregon in 1918, and was the first frozen food cannery in the U.S. Ray Maling Co. was later purchased by General Foods, Inc.

McDonald's father was known as a colorful U.S. marshal who served in the Alaska territory until 1927. One time when in pursuit of a criminal, he discovered a lead and silver mine.

Tom McDonald is presently chairman of the Guadalajara committee in Portland. The committee is working to establish a sister city with Guadalajara, Mexico.

He has been involved in youth activities including boy scouts, Campfire, and P.T.A. McDonald is also a member of the Multnomah



Admiral Tom McDonald

Athletic Committee and has served as chairman of the Team committee and Aquatic committee which have produced many national and Olympic champions.

McDonald will arrive at this year's Regatta with a large contingent of Rosarians who are honoring the 75th anniversary of the Portland Rose Festival at various celebrations around the state.

The Portland Rosarians have been in existence for 72 years.

Regatta Association membership growing

Although community membership in the Astoria Regatta Association is growing, there is always a need for more people to become involved.

According to Chuck Walters, a Regatta Association board member and past president, the association is striving to build up the annual Regatta celebration since a slump which occurred in the late 1970's.

"It used to be that just a few people did all the legwork," Walters claimed, "and we are trying to move away from this, and get more of the community involved."

Planning for each year's Regatta celebration takes 365 days a year, Walters said, arranging for bands, entertainment, etc.

Currently membership in the Astoria Regatta Association numbers 21 people. In 1980, there were 8 members; and in 1981 and in 1982, there were 12 members. Membership used to be solely on a volunteer basis.

However, to become an association member this year, a membership fee of \$25 is charged.

This fee covers the costs of a Regatta jacket, Regatta patch, and name tag which all members receive.

"All members are hard workers and dedicated to promoting the Regatta," said Walters. "We were in debt, and over the past several years, the rewards in the Regatta's annual success is making the event, one of the oldest festivals in the Northwest, grow into one of the biggest."

"The community pride is there," he added. "We still encourage more people who are interested in the Regatta to join as members. And there is always need for more people to help with the backbreaking work come set-up time for the Regatta."

General meetings are held the first Tuesday in every month throughout the year. For more information about joining the Regatta Association, contact Chuck Walters at 325-2911, Michael Lynch at 325-4947, or write Astoria Regatta Association, P.O. Box 24, Astoria, Oregon, 97103.

Schedule of Events

1983 Regatta

..Welcome to the 1983 Astoria Regatta
Established in 1894, we are proud to be one of
the oldest festivals in the Northwest. Here is
our schedule for Regatta 1983, August 10-14.



Wednesday, August 10

Noon: Carnival opens, Pier 3

8:00 pm: Queen's Coronation, Performing Arts Center.

10:00 pm: Queen's Reception, Maritime Museum

Thursday, August 11

10:00 a.m. Visiting Naval ships arrive, Pier 3

Noon: Carnival opens, Pier 3

Noon: Queen's Luncheon, Astoria High School Cafeteria

7:00 pm: Junior Regatta Parade, Downtown Astoria

Friday, August 12

11:00 a.m.: Carnival opens, Pier 3

11:00 a.m.: Opening of Regatta Square, Pier 3: Arts & Crafts Fair, Food & Commercial Booths, Dunk Tank, Beer Gardens, Entertainment, Rotary Salmon Feed

Noon: Admiral's Luncheon, Elks Club

3:00 p.m.: Dedication of Rose Garden, Flavel House

7:00 pm: Regatta Twilight Boat Parade, Maritime Museum to Pier 3

8:00 pm : New Horizon Play, Performing Arts Center, 16th Street, Astoria, "Stop the World, I Want to Get Off."

Dusk Regatta Fireworks, Pier 2

9:00 pm: Pirate's Den opens & Live Music at Beer Gardens, Pier 3

Saturday, August 13

Historic Homes Tour, 1 to 4 pm; Slow Pitch Softball Tournament; Swim Meet; Tennis Tournament; Sailboat Races.

10 am to 5 pm: Antique Show, Astoria High School

11:00 a.m.: Carnival & Regatta Square open, Pier 3, Arts & Crafts Fair, Food and Commercial Booths, Dunk Tank, Beer Gardens, Entertainment.

1:00 pm: Grand Land Parade, Downtown Astoria

After Parade: Float Review, Fish Feed, 4-H Fairgrounds

Coast Guard Helicopter Demonstration, Pier 3

Gillnet Boat Races, off Pier 3

4:00 pm: Parade Awards, 4-H Fairgrounds

4:00 p.m.: Lions Fish Feed, 4-H Fairgrounds

5:00 pm: Bathtub & Tricycle Races, Pier 3

7:00 pm: Regatta-rama Drum Corps Show, Warren Field

8:00 p.m.: New Horizon Play, Performing Arts Center "Stop the World, I want to Get off"

9:00 pm: Pirates Den opens & Live Music at Beer gardens, Pier 3

Sunday, August 14

Historic Homes Tour, 1 to 4 p.m.; Sailboat Races, Slow Pitch Softball Tournament

Noon: Regatta Square & Carnival open, Pier 3

6 pm: Sailboat Races Awards, West Mooring Basin

4:00 pm: Regatta Button Drawing, Pier 3

SUNDAY CULLABY LAKE EVENTS:

6:30 a.m.: Racers' Breakfast

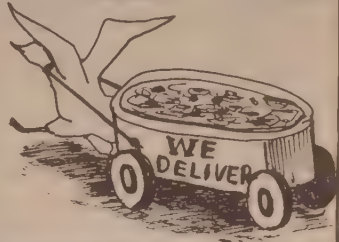
10:00 a.m.: Hydro Races begin

Late Afternoon: Hydroplane Awards

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According to several Regatta historians, there are two versions of how the Astoria Regatta started.

The first version which tends to be more widely accept is that the festival began in 1894 as a promotional idea to create more community enthusiasm. It is said that E. J. Smith, who was editor of the "Morning Astorian" pushed the idea after reading of similar activities that took place in Australia.

The other version is that Willapa Bay oyster growers wanted new festivities in the fishing town of Astoria, so they initiated the event in 1871. The idea behind the early Regatta celebrations came with the end of the fishing season, the last weekend in August.

The first queen of the Astoria Regatta was selected in 1897. She was Mrs. W. G. Gosselin, who was wife of the Regatta chairman that year. During the early years of the Regatta, the queen was selected from daughters and granddaughters of high Regatta officials. The queens then chose their own princesses from among their friends.

Later, the selection was based on the girl who sold the most buttons during a certain amount of time. This type of selection generated much controversy, so the original form of selecting queen was adapted.

In 1932, the selection of princesses and queen was made from the girls of Astoria High. Then, in 1958, to create more county enthusiasm, the princesses were selected from the different high schools throughout the county. During the late 1960's princesses were selected from Star of the Sea School, Jewell School, Knappa High, and Warrenton High. Because Astoria High had a larger student enrollment, two girls were selected.

Princesses are now selected from Knappa, Warrenton, Seaside, and Astoria High, on the basis of applications, interviews, and speeches.

The fishing derby was one large event during Regattas of early days, and was what really made the Regatta popular. It has been documented that over 3,500 boats could be seen on the Columbia River in one day.

The person who caught the largest fish during the derby received \$1,000. The average weight of the fish caught ranged from 25 to 81 pounds. An additional \$1,400 in prizes was awarded at the derby...

The person who caught the largest fish each day received \$100; the boat operator, whose boat had received the largest fish was awarded \$50.

In event of a tie, the winner of the Salmon Derby was determined by a toss of a coin.

Due to the limited population of salmon, and federal regulations, the fishing derby was discontinued. The derby was outlawed in a battle between sports and commercial fishermen.

Since the beginning of the Regatta there have been many different features in the festivities. During the 1908 Regatta, sail boat races were held in Scow Bay, where Warren Field is today. Another outstanding feature from past Regattas was the "Bridge of the Gods Pageant" in 1910.

The event featured a burning canoe that floated down Youngs River which depicted Chief Multnomah's canoe, and a red ball of Flame on Green Mountain to simulate the eruption of Mt. Hood.

Regatta historians also recall hydroplane races of the past which were held on the Columbia River and raced from Portland to Astoria.

The Grand-Land Parade is the climax of the four-day Regatta celebration. The parade is held Saturday afternoon with entries of many decorated floats, and other representative individuals and organizations. The Regatta parade of August 28, 1966 preceded the dedication of the Astoria-Megler Bridge.

A button sale is held each year and returns help pay for the scholarships for the princesses and Regatta expenses. The buttons are sold by the Regatta members and Anchors.

The Astoria Regatta Association's "Then and Now" theme, adapted in 1980 and scheduled to last until 1985, strives to bring back many events from past Regattas and to promote new activities for the celebration.

Events brought back from the past over recent years include sailboat races, gillnet races, the boat parade, the seafood festival, hydroplane races, bathtub (land) races, and a drum corps performance.

New events include rose garden dedication, antique show, float review, among others.

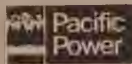
The Astoria Regatta Association has been a member of the Northwest Festival Association since 1980.

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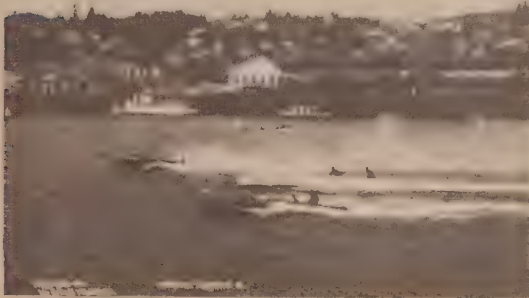
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Clatsop County Historical Society
Regatta parade on the Astoria wooden plank streets in 1913



Clatsop County Historical Society
1911 Speedboat race in the 15th Astoria Regatta



Clatsop County Historical Society
1926 Astoria Regatta Parade in front of the J.J. Astor Hotel



Clatsop County Historical Society
1940 Astoria Regatta Parade



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ARCO 

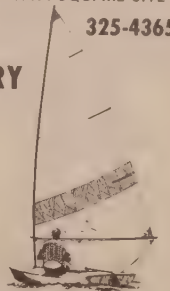
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The John Hobson House, 469 Bond St., 1863

Three of Astoria's oldest Victorian homes and a historic church will be open to the public on Saturday and Sunday afternoons, from 1:00 to 4:00, August 13 and 14, the weekend of the Astoria Regatta.

The John Hobson house, 469 Bond Street, was built in 1863. It is Astoria's oldest residence to remain in continuous family ownership and is listed on the National Register of Historic Places. The house, maintained in its original style, is furnished with many original family possessions, one of the oldest in Oregon to be so preserved and resided in by a descendant of the original builder.

Young Hobson, who came west with his parents with the wagon train led by Marcus Whitman in 1843, first settled on Clatsop Plains, where he established large livestock holdings, later moving to Astoria where he shipped beef and operated a salmon cannery.

The Charles Page home, 1393 Franklin Avenue, was built in 1879 by Captain Hiram Brown as a wedding gift to his daughter Annie upon her marriage to Judge Page. In the 1880's the Judge served two terms as mayor of Astoria.

In 1900, Charles Houston, a building contractor from San Francisco, modernized the house for his wife and daughter. Mrs. Houston, remembered as a very beautiful woman, served as queen of the Astoria Regatta in 1904.

In 1930, the house was rented to be used as a business college. In 1940, it was made into five apartments for wartime housing.

It was restored to its 1900 style in 1967, and is now authentically furnished with Victorian pieces handed down to its present owner.

The Benjamin Young house, 3652 Duane Street, was built in 1888, and is owned by descendants of the original family. The house, both inside and out, is an outstanding example of Victorian architecture built with heavy timbers and fine woods.

Young, an early day salmon packer, built his fine home on the bank of the Columbia "to last awhile."

Many of the rare furnishings and appointments have come down from the original owner. The house is listed on the National Register of Historic Places.

The First Presbyterian Church, 1103 Grand Avenue, will be open to the public during the two afternoons from 1:00 to 4:00. Carpenter Gothic in style, it features elaborate stained

glass windows and unusually intricate interior wood craftsmanship.

The structure was built in 1903 on a site donated by the Captain George Flavel family who also gave substantial funds for the building.

In 1937, heirs added funds for the construction of the education annex.

In 1911, a classic pipe organ was installed. During the hours the church is open, Mrs. William J. Walther, present-day organist, will present an organ concert.

Admission tickets for the three houses and the church will be sold for \$5 at the Flavel House Museum, 8th and Duane in Astoria, or single admissions may be purchased at each location for \$2 each. Tickets may be purchased in advance by writing to: Clatsop County Heritage Center 1608 Exchange Street Astoria, OR 97103



The Charles Page Home, 1393 Franklin Ave., 1879

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"Drums along the Columbia" signals return of drum corps



Anchor Drum Corps of the 1930s: First row: Edwina Thomas, Marion Knapp Johnson, Madeline Arnold, Beasle Bowers Brandenberg, Lucile Newport Thiel, Aneta Stevens, Sylvia Hostikka Welloughby, Laina Puusti, Sylvia Carlson, Polly Johnson, Bea Scoffern, June Prouty Horton. Second row: Irma Kinney, Fanny Taylor, Nora Johnson, Ann Malinen O'Daniel, Sylvia Niemi Vaughn, Dorothy Ystad Tucker, Florence Spicer Woodard, Dorothy Granams Rellly, Sylvia Johnson, Freda Johnson Englund, Elsie Kessler Birch, Ethel Lindberg Winters, Ellen Paige, Ruth Prouty.

"Then and now, drums along the Columbia."

This is the motto of the 1983 Astoria Regatta Association, and for the past three years the association has been working to revive a traditional event of the Astoria Regatta and to add something new each year, to follow the "then and now" theme.

This year the drum corps, in a sense, will return to Astoria. On Saturday evening at 7 p.m., August 13 the Regatta-rama Drum Corps Show, featuring several drum and bugle corps from throughout the northwest, will be held at Warren Field.

The Astoria Anchor Drum Corps was organized in February, 1934, and according to an Anchor Club's original scrapbook, the drum corps, "under the leadership of Ray Scoffern, Jerry Irby, Ralph Stevens, Mike Cosovich, Ansel Page, and Bill Bennett, became the pride and joy of every Astorian."

The Anchor Girl's Drum Corps made its first appearance in the 1934 Memorial Day Parade, and during the Oregon National Guard encampment, the group was taken to camp Clatsop where they presented several numbers.

According to scrapbook historical information, the Anchor Girls' Drum Corps marched in the first Portland Rose Festival in 1934, and took first place for their float in 1934, 1935, and 1936. The girls placed second in 1937. Participation in the annual Portland Rose parade became the big event of the year for the Corps.

Drum major, June Torvik led the group to

first place, and publicity honors were received soon after at the Dalles in August, where the Anchor Girls' Drum Corps made several appearances at the Legion Convention. Alta Swift led the Corps.

In Astoria, the group, together with the American Legion Drum Corps sponsored a dance every other week at the old Riviera Auditorium (The Columbia Theater) with Feda Englund and Beryle Grams in charge.

The corps became a big attraction during the Astoria Regatta, participated in the coronation, and made regular appearances in holiday parades, and at ballgames.

Although the Anchor Drum Corps was not organized until Feb., 1934, the Anchor Club was formed July 10, 1933 with nineteen charter members, four of whom are still members, Nora Johnson, Feda Englund, Sylvia Vaughn, and Olga Henningson. Englund and Johnson are two associate members.

Out of the original charter members, 11 of the women are still living. The four women still in the area will serve as grand marshals in the 1983 Astoria Regatta Parade.

The Anchor Drum Corps disbanded following the 1940 burning of the Regatta Pavilion located at the foot of 16th Street, and with the beginning of World War II in 1941.

The performance by the visiting drum corps during this year's Regatta should sound some familiar tunes to those who remember Astoria's Anchor Drum Corps.

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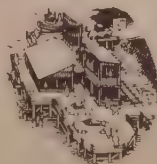
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Anchor Club celebrates Golden Anniversary



Astoria Anchor Club in 1982 parade

The Astoria Anchor Club will be celebrating their 50th anniversary during this year's Astoria Regatta.

The Anchors were organized July 10, 1933, with nineteen charter members, two are still associate members, Freda Englund and Nora Johnson, and eleven of the original nineteen members are still living.

The original Anchor Club met at a boat house near the present Yacht Club building and later moved their meetings to the Broom Factory on 14th Street. The first Skippers in 1933 were Mildred King and Elsie Kessler.

In February of 1934, the Anchor Drum Corps was organized. The group immediately gained fame from outstanding parade appearances that they made throughout the state. They took first place in the Portland Rose Festival Parade in 1934, 1935, 1936, and placed second in 1937. The Anchors sponsored bi-weekly dances and card parties to finance the drum corps.

Some Astorians may remember the years of the Annual Salmon Derby during the 1940's with \$100 daily cash prizes and a new car for the grand prize.

Some Anchor Club members remember name bands that gave performances, such as Harry James.

On August 27, 1940, the Regatta Pavillion located at the foot of 16th St. burned. From 1941-1951, the Regatta was not held due to World War II and the conditions afterward. Although the Anchor Drum Corps disbanded, the Anchors remained active.

The Regatta resumed in 1951. Coronations were held at Gyro (Warren) Field and at Pier 3.

The Anchor Club was involved in the dedication ceremonies of the Young's Bay Bridge in 1964, and the Columbia River Bridge in 1965.

The 1970's were years of changes for the Anchor Club and the Astoria Regatta, but throughout the years the Anchors maintain that they are still carrying out the group's original purpose: "To further the Astoria Regatta."

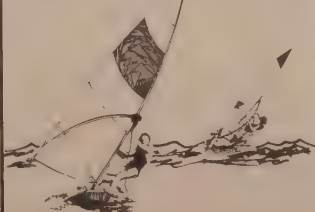
The Anchor Club sponsors the court of princesses selected from the senior girls at the area's high schools. The Anchors provide them with a wardrobe and have them appear at various speaking engagements and parades throughout the Northwest.

The Anchors honor the Regatta princesses at the Tea, Coronation, and Queen's Luncheon. In order to finance these activities, the Anchor Club has a bingo party, a Christmas auction, and holds other fund-raising events.

The current membership of the Anchor Club consists of 66 active members and 36 associate members. Four charter members will be the grand marshals in this year's Regatta parade. They are Nora Johnson, Freda Englund, Sylvia Vaughn, and Olga Henningson.

Also in honor of the Anchor Club's 50th anniversary, a rose will be planted during the Flavel House Rose Garden dedication ceremonies. (see related story)

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Grand land bathtub race promises good, clean fun



Wash tub races in 1926 Astoria Regatta

The annual Grand Land Bathtub Race promises to be as challenging and as entertaining as ever, according to organizers of the event.

The 1983 bathtub race will be held during the Astoria Regatta, August 13, 5 p.m. at the Port of Astoria's Pier 3.

New rules this year require that race entries be constructed of something actually used as a bathtub, from a baby bath to an old-fashioned bathtub on legs, changed to wheels.

The race is an obstacle course. All bathtubs must be equipped with steering and breaking mechanisms for safety, and possess between three or four wheels. Each entry must have a driver and two pushers who alternate throughout the race. The drivers will be furnished with a life jacket that must be correctly and completely fastened before the bathtub is to leave the starting line, and also after each member changes roles.

The race course will be 150 to 200 yards long with approximately three obstacles to be run. There will

be two driver change zones on the course where one of the two pushers and the driver must exchange places and lifejackets.

Each entry must pass a safety inspection and team members must sign an injury waiver before competing. Any alternates, in case of injuries, can only participate if they have registered before the race begins, according to race officials.

Many prizes will be awarded including \$50 prize for operators of the best-looking bathtub entered. The second-best-looking bathtub award will be a case of Budweiser beer. Overall champions will receive a \$50 prize. First place in the men's and women's division will be \$25 and a trophy; second place, \$15 and a trophy; third place \$7.50 and a trophy.

The race course will be set up Friday night, August 12, and racers are invited to go to Pier 3 for inspection and for practice runs from 5 p.m. until 7 p.m.

The race is being sponsored by Budweiser and Clatsop Distributing.

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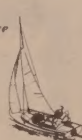
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There will be plenty of music in the Grand Land Parade

Emblem designed by Astoria artist

The Regatta emblem has almost become a tradition, as the recognizable design of the emblem will remain the same until 1985.

Astoria artist Debbie Nichols who designed the button, and who also drew winning emblem buttons in 1977 and 1978 says she was surprised when she learned that her 1980 winning button was chosen to remain the Regatta emblem through 1985.

Astoria Regatta Association officials said members decided to keep the 1980 theme "Then and Now" and also retain the same emblem design.

The Association is working to promote the motto and community interest and involvement in the annual Regatta celebration.

Debbie Nichols, 21, entered the emblem design contests when she was attending Astoria High.

"It was sort of a requirement for us to enter a design," Debbie recalls. She said the contest was first held in 1977, and as a freshman her

button was selected. In 1977, the Regatta theme was "Hail Tonquin" in commemoration of the boat which brought civilization to Astoria in 1811.

"I made three different entries, and they (the Regatta Association) chose one," Debbie added. She received \$25 for first prize. "I was really excited to have my design selected," Debbie recalls. "It was the first time I had entered something, except for in eighth grade." Debbie explained that in the eighth grade, a sketch she designed for a theme of a dance was selected among class members to be the official dance button.

In 1978, Debbie entered the Regatta emblem design contest again and won. Her portrayal of the Regatta theme, "Tales of the Woods and Sea" was a fir tree and a salmon. Again she received the \$25 first prize, "and I was really happy to win again," she added.

Debbie did not enter the design contest again until 1980, when the Regatta theme was "Then

and Now." "One of my entries for Hail Tonquin in 1977 was a design of an old boat," Debbie noted, "and that idea sort of stuck with me, which is probably why I chose to sketch a vessel for my 1980 design."

She said that the Regatta Association was also talking about holding boat races that year, which reminded her of the strong fishing industry in Astoria.

"I wanted the design to look antique," she added. "I remember that draggers had races in the river, and that is what I thought about, too."

Debbie received \$25 for her winning design in 1980, and after that no more contests have been held, as her emblem will be the insignia of the Regatta for the next five years through 1985. "In 1980 the association also sold tee-shirts, tote bags, and windbreakers with my emblem on them," said Debbie.

Debbie Nichols claims to be an "in-born artist", noting she has always been interested in drawing, sketching, and lettering since she was a child. She said her grandmother was artistic, but mostly what Debbie has drawn was "Just there inside of her."

Following her graduation from Astoria High in 1980, Debbie has continued to pursue her artistic interests in her spare time. She has taken several art courses at Clatsop Community College to learn more technique, and is working on several sketches in her home.

"My specialty is felt-tip pen dot drawings, which I fill in over pencil sketches that I have drawn," said Debbie. She also does tote painting, and works with water colors, italics, and acrylic paint. She sketches mostly wildlife, animals, plants and scenery.

"Some I sketch from photos," she adds, "and other such as unicorns which you don't really see. I go from what I think they should look like... A lot of my work is cartoon-like."

Although her artistic interests are basically a hobby, Debbie says she would like to get involved into a type of drawing or lettering apprenticeship.

"I really would like to make art my profession some day," she added. "I guess I just need the structure and to wait until the time is right." Debbie says she fears sending her drawings out to shows because of a bad experience once, when several drawings that she entered in a state show were lost.

Debbie is the daughter of Betty Owen and Steve Nichols of Astoria. She works as a waitress at the Dutch Cup and lives with her mother and two brothers.

Debbie Nichols of Astoria, works on a sketch that she completes by making felt pen dots. Behind her are several finished works that Debbie has completed. In addition to her felt pen dot drawings, Debbie also works with italics, water color, and other various art techniques.

This is a picture of the various buttons that artist Debbie Nichols has designed.



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Regatta Rose Garden to be at Flavel House

A new event of this year's Astoria Regatta will be the opening of the Regatta Rose Garden at the Flavel House Museum.

The garden will be planted behind the historic mansion at 441 Eighth St., and the formal dedication will be made at a ceremony August 12, at 3 p.m.

According to 1983 Astoria Regatta chaperone, Marlene Mestrich, 48 roses will be pre-planted prior to the Regatta celebration. Centennial roses will be planted to observe the 100th anniversary of the Flavel house's construction. Some roses will be planted in honor of past skippers of the Anchor Club and for past Regatta queens.

A rose will also be planted in commemoration of the 50th anniversary of the Astoria Anchor Club. The Anchor Club has been involved fifty years in carrying out the original purpose of its formation: "To further the Astoria Regatta." The club has been a faithful support

organization of the Astoria Regatta Association throughout the years.

Also at the rose garden ceremony, a rose will be planted honoring the Portland Rose Festival's 75th year. The Royal Rosarians have often been interested in supporting Astoria's Regatta in the past, and still provide valuable support to the association. (Astoria's 1934 Anchor Drum Corps took first place in the Portland Rose Festival Parades for three consecutive years, 1934-1936).

A rose will also be planted by the Anchors in honor of this year's Regatta queen. Each following year, a rose will be planted for the new queen, Mrs. Mestrich said.

Those interested in sponsoring the planting of a rose bush in the Flavel House Museum garden should send \$10 per bush to Regatta Rose Garden, c/o Clatsop County Historical Museum, 441 8th St., Astoria.

Colorful sailboat races scheduled

Sailboat races will be held during the Astoria Regatta on Saturday, August 13 and on Sunday, August 14.

The exact starting times have not yet been set, race organizer Bill Lind said.

The first race, held on Saturday will be a long distance race that will progress upriver and back.

Sunday's race will be a shorter race and will travel from Youngs Bay to about the Maritime Museum, Lind said.

Lind expects about a half-dozen of racing boats from Portland who raced here earlier this year in the Six-Pack Races. He said some Boy Scouts contestants from Portland will also race.

Both sailboat races will apply toward the Regatta cup trophy which will be presented at the conclusion of the races Sunday afternoon. Lind said awards will probably be made at the West End Mooring Basin.

"There will be a variety of boats in the races," Lind explained "and they are all under the Pacific Handicapped Racing Fleet, which

allows the slower boats to compete with the faster boats. Thus, the first boat across the finish line will not necessarily be the winner."

For further information about the Regatta sailboat races, contact Bill Lind at 325-1340.

Something old featured in new antique show

A new event of the Astoria Regatta this year will be an Antique Sale and Show with 52 tables of antiques from dealers all over the northwest. The Antique Show will be held at Astoria High School, from 10 a.m. until 5 p.m., Saturday, August 13.

Admission with a Regatta button will be only 50 cents. Without a button, the cost will be \$1.00. Homemade pies and coffee will be served.

The Antique Show is sponsored by the Astoria chapter of P.E.O. Sisterhood, and the proceeds will be used to make scholarships available to college women.



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